



Highfields State
Secondary College

Semester 2 Course Overview

Faculty: The Arts
Subject: Visual Art
Year level: 9

Achievement Standard:

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

Semester 2 2023

Unit 2: Material World

This unit explores how artists observe, interact with and communicate to the social and political world around them. Throughout the unit students will produce a series print based works that are conceptually linked to the 'Material World' and extend the development of their personal style.

Key Learning:

- Focus elements; shape, colour, space
- Develop and explore a number of media techniques and processes: printmaking (WHS, stencil cutting, screen printing, spray can stencils, lino cutting), protest art (street art, political poster design, graphic qualities, symbolism) and artist books (2D and 3D manipulation of prints and mixed media)
- Identify and apply formal conventions of composition (principles; contrast, movement, rhythm, space) to communicate ideas to an audience
- Research and evaluate an understanding of printmaking, public art, protest art and artist books throughout diverse historical, social and political contexts, including contemporary and Indigenous Australian artworks
- Identify and research a social, political or environmental issue as subject matter for a stencil and poster
- Select, compare, analyse, evaluate and write an essay (exam conditions) that compares their own work to the work of a mentor artist in order to identify the connection between ideas, visual conventions, practice and points of view
- Attend an excursion; Urban Walk, to gather source materials, observations and responses to the 'Material World' around them in preparation for making artworks
- Design, plan and display a number of artworks and artist statements in response to 'protest art' and 'artist books'
- Reflect to identify their own connections between intention, process, technique, media, composition, conceptual development in order to develop a personal style
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Assessment:

Task 4	Task 5	Task 6
Political Posters	Banksy Exam	Urban Influences
Making	Responding	Making
Resolved Artwork	Exam - Response to Stimulus	Experimental Folio
Collaborative Display & Artist Statement (100 words)	Open book, unseen question (400 - 500 words), 70 mins	Experimental Folio & Artist Statement (100 words)
R1, R2, M1	R1, R2	R1, R2, R3, M1