



Highfields State  
Secondary College

# Semester 2 Course Overview

**Faculty:** The Arts  
**Subject:** Music  
**Year level:** 9

## Achievement Standard:

By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.

Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.

## Semester 2 2023

### Unit 2: Singer-Songwriters

This unit focuses on singer-songwriters - artists who compose and perform their own music. Students explore common singer-songwriter styles e.g. folk, pop, ballad etc. and perform and create works in these styles. Students explore accompaniment patterns and techniques on both guitar and piano. They explore text setting and song forms and analyse what makes each singer-songwriter's style unique. Students also develop their understanding of music theory through exploring the construction of the circle of fifths and relative scales and working across a variety of keys and tonalities.

#### Key Learning:

Perform, read, write and create using the following elements:

- Pitch: dominant 7th chords, circle of 5ths
- Duration: Triplets, tuplets as encountered
- Structure: middle 8
- Texture: -
- Timbre: -
- EDs: text setting, word painting
- Other: Guitar, drums, recording software (audacity) basics

#### Assessment:

Task 4	Task 5
Composition	Integrated project: Musicology & Performance
Live or recorded live or sound recording	Multimodal, performance component live or recorded live
15-20 sec (composition) 45 sec - 1minute or 100-150 words (statement of compositional intent)	3-4 minutes (complete multimodal presentation), 1-2 minutes (performance component) 100-150 words (performance statement)
C1, R2	P1, R1, R2