



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: English

Subject: English

Year level: 9

Course Outline

The Australian Curriculum: English aims to ensure that students:

- learn to listen to, read, view, speak, write, create and reflect on increasingly complex and sophisticated spoken, written and multimodal texts across a growing range of contexts with accuracy, fluency and purpose
- appreciate, enjoy and use the English language in all its variations and develop a sense of its richness and power to evoke feelings, convey information, form ideas, facilitate interaction with others, entertain, persuade and argue
- understand how Standard Australian English works in its spoken and written forms and in combination with non-linguistic forms of communication to create meaning
- develop interest and skills in inquiring into the aesthetic aspects of texts, and develop an informed appreciation of literature.

The Australian Curriculum English is organised into the following content descriptors:

- Language
- Literacy
- Literature

Term 1 2022	Term 2 2022
Exploring different perspectives	Evaluating characters in a novel: <i>Tomorrow, When the War Began</i>
<p>In this unit, students will listen to, read and view literary and non-literary texts featuring different perspectives of Australia's peoples, histories and cultures. Students will evaluate how text structures, language and visual features of texts, including literary techniques, myths and symbols, are designed to appeal to audiences and create an Australian identity.</p> <p>Assessment – Multimodal Presentation (week 8) Students are to design a “new” Australian flag that represents Australia’s people, histories and culture and create a multimodal presentation explaining the representations in their flag and persuading the viewer of their choices.</p>	<p>In this unit, students will read a novel to understand how authors use text structures and language features to construct representations of characters, settings, plot, ideas and issues. Students will also examine persuasive text structures and language features that influence an audience to accept a particular perspective.</p> <p>Assessment - Reading comprehension exam (week 5) Students are to complete a comprehension exam based on the TWTWB novel. Students will answer a series of multiple choice and short response questions.</p> <p>Assessment – Analytical essay (week 9) Students will write an analytical essay explaining how the author (John Marsden) made use of character development, plot structure and language in the novel to influence the audience.</p>
Examining representations of Australia’s people, histories and cultures	
<p>In this unit, students will listen to, read and view literary and non-literary texts, including those from and about Asia, to explore how events, situations and people are represented.</p> <p>Students will use a range of comprehension strategies to evaluate how authors convey different perspectives of issues, events, situations, individuals or groups in personal memoirs.</p> <p>Due to our COVID-related delayed start, this unit will be formative only with no summative assessment task this term.</p>	