



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: The Arts
Subject: Drama
Year level: 8

Achievement Standard:

By the end of Year 8, students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in drama they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through drama.

Students collaborate to devise, interpret and perform drama. They manipulate the elements of drama, narrative and structure to control and communicate meaning. They apply different performance styles and conventions to convey status, relationships and intentions. They use performance skills and design elements to shape and focus theatrical effect for an audience.

Term 1 or 2 2022

Unit 1: Intro to Drama

This unit focusses on the introduction of the core elements of drama and allows students to demonstrate understanding through analysis and evaluation of the implementation of the elements in the performance of professional artists as well as the ability to implement the elements themselves through scriptwriting and performance. This unit aims to cater for students who have and who have not encountered the elements of drama previously. This unit utilises a theoretical component through evaluation and a written and physical component through scripting and performing focussing on basic stage craft elements (movement, blocking, voice) and character creation.

Key Learning:

- Elements of Drama: Human Context, Focus, Tension, Status, Symbol and Mood are the key elements identified.
- Performance: Movement, stage directions, blocking, voice, character and narrative.
- Scripting: Conventions and styles, character creation, rising tension, use of symbol

Assessment:

Task 1	Task 2	Task 3
Responding to work of others	Making: Forming: Scripting	Making Performing: Group Performance
Written	Scriptwriting	Performance
Extended response essay completed in class and in own time. One draft permitted, 300-400 words or 45s-1.5 minutes verbal response	Individual: Scripting, 200-300 words	Performance, rehearsed in class and in own time, one feedback session, 45s -1.5 minutes in length
R1, R2	M1, M2	M2, M3