



Highfields State
Secondary College

Semester 2 Course Overview

Faculty: The Arts
Subject: Music
Year level: 7

Achievement Standard:

By the end of Year 8, students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others from different cultures, times and places make to communicate meaning as performers and composers.

Students manipulate the elements of music and stylistic conventions to compose music. They interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.

Term 3 or 4 2023

Unit 1: Musical Basics

This unit focuses on pentatony. It utilises an aural-vocal approach to music education with an emphasis on integration of practical and theoretical concepts. Students will develop their aural skills through actively singing and playing. Students will perform and improvise individually and within groups using pentatonic and basic rhythmic elements. Students will develop basic skills in keyboard and ukulele. They will use music notation software (Musescore) to develop their own compositions using pentatonic and basic rhythmic elements. They will reflect on and refine their compositions and performances and use their aural skills to identify and analyse musical elements.

Key Learning:

Perform, read, write and create using the following elements:

- Pitch: Pentatony, pentatonic elements, M2 & m3 intervals, semitones, treble clef, basic chords (performance only)
- Duration: Beat/rhythm, crotchets, quavers, semiquavers, minims, crotchet rest, quaver rests and associated combinations
- Structure: Verse, chorus, bridge, A, A', B, ostinati
- Texture: Instrument identification, degrees of 'thick' and 'thin'
- Timbre: Descriptors such as shrill, bright, mellow, dark, harsh etc.
- EDs: p, mp, mf, f
- Other: Keyboards, ukuleles, folk and folk variants, Musescore basics

Assessment:

Task 1	Task 2
Responding Composing	Performing (Keyboard, Ukulele, Singing)
Written	Solo performance
Analysis 300-400 words Composition: 8-10 bars, 200-300 words written response	Approximately 45 sec Approx. 50 words (performance statement)
R1, R2, C1, C2	P1, P2, R2