



Highfields State  
Secondary College

# Semester 2 Course Overview

**Faculty:** The Arts  
**Subject:** Music  
**Year level:** 11

## Course Outline

Music is a unique art form that uses sound and silence as a means of personal expression. It allows for the expression of the intellect, imagination and emotion and the exploration of values. Music occupies a significant place in everyday life of all cultures and societies, serving social, cultural, celebratory, political and educational roles.

The study of music combines the development of cognitive, psychomotor and affective domains through making and responding to music. The development of musicianship through making (composition and performance) and responding (musicology) is at the centre of the study of music.

Through composition, students use music elements and concepts, applying their knowledge and understanding of compositional devices to create new music works. Students resolve music ideas to convey meaning and/or emotion to an audience.

Through performance, students sing and play music, demonstrating their practical music skills through refining solo and/or ensemble performances. Students realise music ideas through the demonstration and interpretation of music elements and concepts to convey meaning and/or emotion to an audience.

In musicology, students explain the use of music elements and concepts, analysing music in a variety of contexts, styles and genres. They evaluate music through the synthesis of analytical information to justify a viewpoint.

### Semester 2 2023

#### Unit 2: Identities

In Unit 2, students make and respond to music that expresses cultural, political and social identities in both local and global contexts. Through the journey of critically considering how music can be used as a powerful form of expression, students explore their own musical identity. At this stage of the course, students consolidate their knowledge from Unit 1 and continue to develop their understanding of the elements of music as they consider, develop and refine their own emerging voice or style as a musician.

In this unit, students will develop their understanding about the expression of identity in music through exploration of repertoire in the following contexts:

Cultural — reflecting identity and character (Australian and others)

Political — a vehicle to express political views

Social — reflecting the identity of social groups

Personal — developing and expressing their own musical identity.

#### Assessment:

FA3	FA4
Musicology & Performance OR Musicology & Composition	Examination (Musicology)
Multimodal. Performance live or recorded; Composition sound recording or score	Written extended response to stimulus
Multimodal presentation: 6-10 minutes or 10-15 digital pages/slides Performance: 2-3 minutes Composition: At least 1 minute Performance statement or statement of compositional intent: 200-400 words (written) or 1-2 minutes (filmed oral or audio)	2 hours + 20 minutes planning time 800-1000 words
1, 2, 4, 6, 7, 8, 9 OR 2, 3, 4, 5, 6, 8, 10	2, 4, 6, 8