



Highfields State
Secondary College

Semester 2 Course Overview

Faculty: The Arts
Subject: Visual Art
Year level: 10

Achievement Standard:

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

Semester 2 2023

Unit 2: Atmosphere

This unit explores how artists observe, interact with and manipulate ideas, media and techniques in response to a stimulus experience – excursion to Toowoomba or Pioneer Village. Students will respond to the stimulus experience by conducting an investigation in order to develop an inquiry question. Following this they will explore their inquiry question through a project where they will create at least one resolved 2D or time-based artwork. At the end of term 4 they will complete an exam to unseen stimulus taken from key artists examined in the term.

Key Learning:

- Inquiry learning process (Research, development, reflection & resolve)
- Through teacher directed and independent tasks students will develop and explore a number of media techniques and processes to resolve an investigation and project
- Examine and explore contemporary, cultural and personal contexts and key artists through the process of reverse chronology
- Create and submit a multi-modal investigation supported by annotated experimental work
- Independently design, plan and display an artwork and artist statements in response to the 'Atmosphere' of their stimulus experience
- Reflect to identify their own connections between intention, process, technique, media, composition, conceptual development in order to develop a personal style
- Select, compare, analyse, evaluate and write an essay that examines how artists respond to contemporary and contextual contexts in their arts practice

Assessment:

Task 4	Task 5	Task 6
SA1 - Investigations	SA2 - Project	SA3 - Exam
Making & Responding	Making	Responding
Experimental Folio	Resolved Artwork & Display	Exam - Response to Unseen Stimulus
400 - 500 words & Experimental Folio	Display & Artist Statement (150 words)	1 hr & 10mins, 400 - 500 words
R1, R2, R3, M1	R1, R2, M1	R1, R2