



Highfields State
Secondary College

Semester 2 Course Overview

Faculty: The Arts
Subject: Music
Year level: 10

Achievement Standard:

By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.

Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.

Semester 2 2023

Unit 2: Bring on the Classics

Students explore a brief overview of the development of music from the medieval through the baroque and to the classical and romantic eras. Students analyse the characteristics and developments of each era and style of music. They explore the use of ornamentation in music and analyse music to determine harmonic structures and, through this, modulations. Students explore theme and variations form and compose and analyse works in theme and variations form.

Key Learning:

- Perform, read, write and create using the following elements:
- Pitch: voice leading, figured bass, modulation
- Duration: accel, rit, rall, rubato, latin tempo directions
- Structure: Binary, ternary, rondo, sonata, DC, DS, theme and variation
- Texture: -
- Timbre: -
- EDs: accents, latin instructions as encountered
- Other: -

Assessment:

Task 4	Task 5
Performance	Integrated project: Musicology & Composition
Solo performance, live	Multimodal, composition component written
2-3 minutes (performance)	4-5 minutes (multimodal presentation)
150-200 words or 1-1.5 minutes (performance statement)	Approx. 16 bars (2 variations on a theme) 200-250 words or 1-1.5 minutes (statement of compositional intent)
P1, R2	R1, R2, C1