



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: English

Subject: English

Year level: 10

Course Outline

The Australian Curriculum: English aims to ensure that students:

- learn to listen to, read, view, speak, write, create and reflect on increasingly complex and sophisticated spoken, written and multimodal texts across a growing range of contexts with accuracy, fluency and purpose
- appreciate, enjoy and use the English language in all its variations and develop a sense of its richness and power to evoke feelings, convey information, form ideas, facilitate interaction with others, entertain, persuade and argue
- understand how Standard Australian English works in its spoken and written forms and in combination with non-linguistic forms of communication to create meaning
- develop interest and skills in inquiring into the aesthetic aspects of texts, and develop an informed appreciation of literature.

The Australian Curriculum English is organised into the following content descriptors:

- Language
- Literacy
- Literature

Term 1 2022	Term 2 2022
<p><i>Evaluating representations in news media texts</i></p> <p>Students will listen to, read, view and discuss a variety of news texts. They will examine how text structures, language features and the arrangement of information within news texts position audiences to respond to people, cultures, places, events and concepts. Students develop a multimodal presentation to analyse and evaluate whether a chosen news article is either fair or biased.</p> <p>Assessment – multimodal presentation Students deliver a multimodal presentation that analyses and evaluates the validity of a news media text, persuading the audience with regards to whether it is fair or biased.</p> <p><i>Understanding and analysing satire in texts</i></p> <p>Students will read, view and analyse the techniques used in satirical texts which influence audience interpretation, and consider ethical issues raised in satirical texts.</p> <p>Due to the COVID-related delay, there will be no summative or formative assessment task for this unit.</p>	<p><i>Reading and comprehending a novel</i></p> <p>Students will read and analyse a novel that explores issues relevant to Australian society. They will examine narrative viewpoint, characterisation and plot structures in literature and consider the links between values, beliefs, assumptions and the social, moral and ethical positions of authors. Students will examine elements of creative writing and the stylistic features of authors. They will create an imaginative transformation - a short story that contributes an additional scene to the narrative of a novel. Using the narrative viewpoint of a secondary character, the imaginative transformation will provide a unique perspective on characters, settings, and events taken from the original novel.</p> <p>Assessment</p> <p>Reading comprehension exam (based on the novel studied in class: <i>Tom Appleby Convict Boy</i>)</p> <p>Written imaginative transformation Students will write an imaginative short story using the narrative, characters and themes of the novel as inspiration.</p>