



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: The Arts
Subject: Drama
Year level: 10

Achievement Standard:

By the end of Year 10, students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints.

Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles and performance spaces. They collaborate with others to plan, direct, produce, rehearse and refine performances. They select and use the elements of drama, narrative and structure in directing and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.

Semester 1 2022

Unit 1: Hybridity

This unit focusses on different theatre styles and practices that complement each other in order to create an overall Dramatic Meaning. With this focus, the program is able to offer students variety of performance and devising. Through Hybridity of Form, students are able to understand and implement the practice of narrative theatre that incorporates multi-style productions and in doing so allows them to work within script-writing/devising, analytical and evaluative critiquing of peers and professionals and to engage with a variety of practical performance styles.

These skills will be the backbone on which senior drama skills within the elements of drama can be built.

Key Learning:

- Skills: identifying, analysing and manipulating the elements of design, working as an ensemble, working as director.
- Critical analysis of the work of others
- Discipline in safety and technique of stage combat (working with a partner).
- Working as Director, analysing stage directions, incorporating stage craft and blocking skills through multi-modal presentation.
- Evaluating success of transference of styles from historical periods into contemporary performance.
- Working hybridity of form to create and manipulate the elements of drama.

Assessment:

Task 1	Task 2	Task 3
Responding	Making: Forming	Making: Presenting
Written	Direction of a scripted Drama - Storyboard	Performing Scripted Drama
Extended response, 300-400 words, analysis and evaluation of scripted live performance	Individual, Direction of scripted scene through script and storyboard, Feedback continuous throughout directorial process, 300-400 words & a minimum of 4 photographs	Group, Self-devised, 1-2 mins, rehearsal in class and own time, feedback over two rehearsal periods
R1, R2, R3	F1, F2, F3	P1, P2, P3