



Highfields State  
Secondary College

# Semester 1 Course Overview

**Faculty:** The Arts  
**Subject:** Dance  
**Year level:** 10

## Achievement Standard:

By the end of Year 10, students analyse the choreographer's use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, places and times on Australian dance.

Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style.

## Semester 1 2022

### Unit 1: Dance on Screen

In this unit, students will make and respond to dance by exploring their personal dance style through the study of Musical Theatre. They will compare the genres of Broadway Jazz and Cabaret on stage and in film and how they aim to communicate a choreographic intent. Students will choreograph, perform and analyse Musical Theatre dance in a film context. They will understand how the Dance Elements including choreographic devices, choreographic form and production elements together create a choreographic intent. Students will practice and refine technical skills to develop proficiency in Broadway Jazz and Cabaret techniques combined with associated expressive skills.

#### Key Learning:

- Elements of Dance- Action, Space, Time, Dynamics, Relationships
- Safe Dance Practice- warm up
- Jazz, Tap & Cabaret dance technique
- Practical exploration of choreographic devices & form
- Manipulating sequences using elements of dance
- Practical exploration of technical and expressive skills
- Using props within dance
- Analysis of Musical Theatre on film – dance sequences
- Musical Theatre history and origins
- Dance analysis- description, interpretation, evaluation
- Practical exploration of dance concepts and skills - contexts, viewpoints and choreographic devices and form - abstraction, contrast, motif, repetition, transition, unison, variation, binary, chance, literal, narrative, rondo, ternary

#### Assessment:

Task 1	Task 2	Task 3
Performance	Choreography	Responding
Small group performance	Performance in pairs	Written
1-2 mins (total performance)	1 min choreography per student, 2 mins (total performance), 200-300 word choreographic intent statement	In class and at home, 600-800 words (total response length)
P1	C1, R1	R1, R2