



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: The Arts
Subject: Visual Art
Year level: 9

Achievement Standard:

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

Semester 1 2022

Unit 1: I Am ...

This unit explores how artists communicate and express viewpoints in Visual Arts with a focus on the concept of 'Self'. Throughout the unit students produce a series of mixed media, two-dimensional and three-dimensional artworks that are conceptually linked and lead to the development of personal style and artistic response to the explored concept.

Key Learning:

- Introduction to marking criteria; making and responding
- Focus elements; line, value, shape, form, texture
- Develop and explore a number of media techniques: drawing (wet and dry processes), acrylic painting (colour mixing and application) and ceramics (WHS, building techniques, three dimensional composition)
- Identify, analyse, evaluate and apply an understanding of appropriation
- Identify and apply formal conventions of composition (principles; balance, movement, variety, space) to communicate ideas to an audience
- Research, evaluate and communicate through a multi-modal presentation a historical understanding of self-portraiture as a genre throughout diverse historical, social and political contexts; including contemporary and Indigenous Australian artworks, to identify the changes and continuity in the genre of self-portraiture
- Select, analyse and evaluate representations of 'self' in the work of others to identify how artists make connections between ideas, visual conventions, practice, points of view and to act as inspiration for their own work
- Reflect to identify their own connections between intention, process, technique, media, composition, conceptual development in order to develop a personal style
- Independently design, plan and display a student-directed response to 'self' through an independent artwork and artist statement

Assessment:

Task 1	Task 2	Task 3
Portrait in the Style of...	Expressive Self	Lyrical Self
Making	Making	Making & Responding
Resolved Artwork	Resolved Artwork	Resolved artwork & written analysis
Display & Artist Statement (100 words)	Display & Artist Statement (100 words)	Display & 400 - 500 words
R1, R2, R3, M1	R2, M1	R1, R2, R3, M1