



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: The Arts
Subject: Music
Year level: 9

Achievement Standard:

By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.

Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.

Semester 1 2022

Unit 1: Make it Modern

This unit focuses on diatony and the concepts of major and minor, keys and tonalities. Students explore a wide range of musical styles and genres and examine how the manipulation of musical elements links to different stylistic characteristics. They understand the construction of chords and how chords can be used to harmonise melodies and melodies written to suit chords. Students can analyse music to determine chord patterns. Students compose a segment of a pop song based upon the common "four chord" pattern and perform basic chordal rhythmic patterns on drum guitar, guitars and keyboards. Students use their knowledge of musical styles and genres to classify musical works.

Key Learning:

- Perform, read, write and create using the following elements:
- Pitch: d & l centred melodies, accidentals, diatony - major and minor (natural, harmonic, melodic) scales, tone & semitone patterns in scales, key signatures, major and minor chord charts, common chord progressions, fitting melodies to chords and chords to melodies, passing and neighbour notes, bass clef
- Duration: metres/time signatures, dotted rhythms, syncopation, bpm, simple/compound time, compound time signatures, English tempo instructions
- Structure: 12 bar blues, intro, coda, IM break
- Texture: polyphonic, homophonic, monophonic
- Timbre: Acoustic, electric, synth, effects
- EDs: pp, ff, crescendo, diminuendo
- Other: Guitar, drums, various styles - blues, rock, pop, swing, latin, reggae etc., Sibelius basics

Assessment:

Task 1	Task 2	Task 3
Composition	Performance	Musicology
Written	Ensemble performance, live	Exam - extended written response
10-12 bars (composition) 50-100 words (statement of compositional intent)	1-2 mins (performance) 50-100 words (performance statement)	70 minutes, 400-500 words, exam conditions
C1, R2	P1, R2	R1, R2