



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: The Arts
Subject: Drama
Year level: 9

Achievement Standard:

By the end of Year 10, students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints.

Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles and performance spaces. They collaborate with others to plan, direct, produce, rehearse and refine performances. They select and use the elements of drama, narrative and structure in directing and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.

Semester 1 2022

Unit 1: Fusions & Physical Theatre

This unit focusses on the extension of the skills and abilities learned in Year 8, continuing to build on the understanding of the elements of drama and the role they play within creating and manipulating drama. Students will view, analyse and interpret a selection of theatre styles intended to present a singular message to an audience. Combining different theatre styles around a single idea allows students the ability to present this message at different levels and with different outcomes. Students will extend their understanding of how movement plays a key role in creating character, tension and focus through the use of Basel and Commedia Dell'Arte characters.

Key Learning:

- Styles: Verbatim theatre, mime, Tableaux, Cinematic, non-linear, Commedia Dell'arte, Basel.
- Movement: creating character non-verbal, narrative through action.
- Stereotypes and performance to create character.
- Theatre as a social voice: using selected modes and styles to convey a singular idea (personal and social)

Assessment:

| Task 1 | Task 2 | Task 3 |
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| Making: Devising/Forming | Making: Performing | Responding to own work |
| Scripting and directing as ensemble | Performing scripted drama | Written |
| Group devised performance, 1-2 minutes, guided feedback throughout devising process, rehearsed in class time and own time | Group performance of scripted drama, one rehearsal session with instructor for feedback, 1-2 minutes active stage time | Extended response to work of others, 400-500 words or spoken response 1-2 minutes or multimodal response 2-3 minutes |
| F1, F2, F3 | P1, P2, P3 | R1, R2, R3 |