



Highfields State  
Secondary College

# Semester 1 Course Overview

**Faculty:** The Arts  
**Subject:** Dance  
**Year level:** 9

## Achievement Standard:

By the end of Year 10, students analyse the choreographer's use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, places and times on Australian dance.

Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style.

## Semester 1 2022

### Unit 1: Dance in the Community and Unit 2: Dance Noise

#### Unit 1:

In this unit, students will make and respond to dance by exploring dance through the ages from social dance fads and jazz dance from the 1920s - 2000s. Students will develop their ability to analyse and evaluate dance and further develop their understanding of the dance elements through choreography tasks. Students will refine their technical and expressive ability through the style of social dance and jazz dance.

#### Unit 2:

In this unit, students will make and respond to dance by exploring their personal dance style through the study of Tap. They will compare the styles of Broadway and modern tap and how they communicate a choreographic intent. Students will practice and refine technical skills to develop proficiency in tap style specific technique. They will perform and evaluate their own work to inform future practice. Students will analyse a range of dance works from contemporary and past times to explore differing viewpoints to enrich their dance making, starting with dance from Australia and considering dance in international contexts.

#### Key Learning:

##### Unit 1:

- Elements of Dance- Action, Space, Time, Dynamics, Relationships
- Safe Dance Practice- warm up
- Social Dance technique (1920s – 2000s)
- Practical exploration of choreographic devices and form - canon, repetition, accumulation, unison, variation, literal, organic Manipulating sequences using elements of dance

##### Unit 2:

- Elements of Dance – Action, Space, Time, Dynamics, Relationships
- Technical and Expressive Skills
- Production Elements
- Tap technique and terminology (Broadway & Modern)
- Safe Dance Practice
- Analysis of Broadway & Modern Tap dance styles
- Tap history and origins
- Dance analysis- description, interpretation, evaluation
- Irish influence and African American influence on tap dance using props within dance

**Assessment:**

<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>
Choreography	Performance	Responding
Small group performance	Performance in pairs	Written
1 min choreography per student, 2-3 mins (total performance), 200-300 word choreographic intent statement	1-2 mins (total performance)	In class and at home, 400-600 words (total response length)
C1, R1	P1	R1, R2