



Highfields State
Secondary College

Semester 2 Course Overview

Faculty: The Arts
Subject: Visual Art
Year level: 8

Achievement Standard:

By the end of Year 8, students identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art making. They explain how an artwork is displayed to enhance its meaning. They evaluate how they and others are influenced by artworks from different cultures, times and places.

Students plan their art making in response to exploration of techniques and processes used in their own and others' artworks. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks.

Term 3 or 4 2023

Unit 1: Pop Patterns

In this unit students will explore personal subjects through the processes of pattern and printing. Learning opportunities should allow development of independent approaches and responses while experimenting with shape and tessellations to express a viewpoint through a folio of work. As students respond to visual artworks, students will design, create and evaluate visual solutions to the concept of 'Pop Patterns' through a variety of visual arts forms, styles, techniques and processes. They will develop an informed opinion about artworks based on their research and analysis of current and past artists and their artworks. Students will examine mathematical processes involved in patterns to develop a deeper understanding of their practice as an artist.

Key Learning:

- Introduction to marking criteria; making and responding
- Focus on art basics (elements, principles, media, techniques, WHS)
- Develop and explore a number of media techniques: mixed media (wet and dry drawing and painting processes) and/or lino printing (WHS, composition, printing conventions, reduction printing, mixed media)
- Research, evaluate and communicate understanding of how artists utilise the concept and conventions of mapping to symbolically build meaning to communicate to an audience
- Students will observe, unpack, analyse and evaluate artworks of a diverse range of mentors from varied contexts (Australia/Asia, historical and contemporary contexts, Indigenous Australians) in a written response to identify how artists make connections between ideas, visual conventions, practice and points of view.
- Students will use the techniques and processes of mentors as inspiration to plan and create their own folio of mixed media artworks
- Students will safely use, manipulate media and techniques and display their work.
- Students will identify their own connections between the task intention (Pop Patterns), research process, technique, media, composition and conceptual development in order to develop a personal style.
- Throughout the unit, students have opportunities to develop their higher-order thinking skills through reflection, inquiry, making, and analysing and evaluating.

Assessment

Task 1
Pop Patterns
Making & Responding
Folio of works and Artist Statement
200 - 400 words
R1, R2, R3, M1, M2