



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: The Arts
Subject: Music
Year level: 12

Course Outline

Music is a unique art form that uses sound and silence as a means of personal expression. It allows for the expression of the intellect, imagination and emotion and the exploration of values. Music occupies a significant place in everyday life of all cultures and societies, serving social, cultural, celebratory, political and educational roles.

The study of music combines the development of cognitive, psychomotor and affective domains through making and responding to music. The development of musicianship through making (composition and performance) and responding (musicology) is at the centre of the study of music.

Through composition, students use music elements and concepts, applying their knowledge and understanding of compositional devices to create new music works. Students resolve music ideas to convey meaning and/or emotion to an audience.

Through performance, students sing and play music, demonstrating their practical music skills through refining solo and/or ensemble performances. Students realise music ideas through the demonstration and interpretation of music elements and concepts to convey meaning and/or emotion to an audience.

In musicology, students explain the use of music elements and concepts, analysing music in a variety of contexts, styles and genres. They evaluate music through the synthesis of analytical information to justify a viewpoint.

In an age of change, Music has the means to prepare students for a future of unimagined possibilities; in Music, students develop highly transferable skills and the capacity for flexible thinking and doing. Literacy in Music is an essential skill for both musician and audience, and learning in Music prepares students to engage in a multimodal world.

Semester 1 2025

Unit 3: Innovations

In this unit, students make and respond to music that demonstrates innovative use of music elements and concepts, and learn about how these ideas are used to communicate new meanings. They study the ways in which music traditions have been challenged, further developed or reconceptualised to represent, reflect and even shape cultural, societal and technological change. Such innovations in musical language and expression have often been prompted by the ways in which music reflects and comments on culture and society. Students examine how music elements and concepts have been used, manipulated and adapted in the promotion of these new ideas and representations, and the main philosophical ideas that have promoted these changes. The musical styles and genres that reflect innovations extend from Western art music through to jazz, contemporary, and emerging styles promoted by technological developments.

IA1 – Performance

Performance: Approx. 2-3 minutes; *Performance statement:* Written 200 - 400 words, or filmed oral or audio explanation 1-2 minutes

IA2 – Composition

Composition: Minimum 1 minute; *Statement of compositional intent:* Written 200 - 400 words, or filmed oral or audio explanation 1-2 minutes