



Highfields State
Secondary College

Semester 1 Course Overview

Faculty: English

Subject: English and Literature Extension

Year level: 12

Course Outline

The challenge of English and Literature Extension involves the capacity to engage with increased cognitive demands and assessment task requirements and expectations of accelerated independence. The central focus of the subject is an in-depth consideration of the ways that an array of contemporary reading practices may be applied as a means of investigating social, cultural and textual understandings about reading literature.

Students engage with texts at a deeper level and explore the world of literary criticism, and the demands of the course and skills developed are proven to provide excellent preparation for university. Students will be required to read extensively, apply gathered knowledge and employ extensive referencing techniques in their responses.

Semester 1	
Term 1: Readings & defence	Term 2: Complex transformation & defence
<p>This unit focuses on building students' knowledge and understanding of different theoretical approaches and the application of these approaches to literary texts to produce individual readings. In a reading, students make meaning of a text by applying interpretive strategies associated with particular theoretical approaches. Students also learn to produce a defence to support their readings. In a defence, students analyse the reading they have produced, explaining how the theoretical approach used has allowed them to make meaning of the text in particular ways.</p> <p>IA1: Reading and defence</p> <ul style="list-style-type: none">• Students apply either a reader-centred or author-centred theoretical approach to their choice of a Baz Luhrmann film to produce a written reading and accompanying written defence.• Written: 1500-2000 words• Prior notice of task• Open access to material and human resources	<p>This unit builds on students' learning in IA1 by exploring the relationship between writing practices and reading positions. This involves investigating the invited readings of texts that students might want to challenge, and constructing alternative meanings by intervening in those texts. These investigations must involve a consideration of particular textual features that could be manipulated to produce alternative meanings. In a complex transformation, the rewritten text invites alternative and/or resistant readings other than those that the base text seems to invite. Alternative and resistant readings require students to make an ideological shift that moves beyond mere inversion. Transformations must relate to repositioning the reader in a purposeful way and must be theoretically defensible.</p> <p>IA2: Complex Transformation and defence</p> <ul style="list-style-type: none">• Students are to produce a theory-based complex transformation of a selected short text and a defence of the transformation which explains how they applied theories to reposition readers regarding the base text. Students will also evaluate how the rewritten text offers readers an alternative perspective.• <i>Complex Transformation</i> is written/multimodal.• Written : 100-800 words / Multimodal : 3-5 mins• <i>Defence</i> is spoken: 8-10 mins• Prior notice of task• Open Access to material and human resources