



Highfields State  
Secondary College

# Semester 1 Course Overview

**Faculty:** The Arts  
**Subject:** Visual Art  
**Year level:** 10

## Achievement Standard:

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

## Semester 1 2022

### Unit 1: Objects

This unit explores how artists observe, use and express ideas with the objects that surround them, for example; exploring the ordinary object as extraordinary; examining objects of ritual and manipulating found objects. Throughout the unit students will produce a series of two-dimensional and three-dimensional works that are conceptually linked to the concept of 'Artefacts of Life' and extend the development of their personal style.

#### Key Learning:

- Introduction to marking criteria; making and responding
- Formal and personal contexts
- Develop and explore a number of media techniques: drawing and painting (value and grey scale, abstraction techniques); sculpture (formal clay construction, form, positive and negative space, found objects, arrangement and installation)
- Research, evaluate and communicate findings in a multi-modal presentation
- Respond to key artists and their use and manipulation of imagery identify how artists make connections between ideas, visual conventions, practice, points of view and to act as inspiration for their own work
- Reflect to identify their own connections between intention, process, technique, media, composition, conceptual development in order to develop a personal style
- Independently design, plan and display individual responses to the concept of 'Artefacts of life' through independent artworks and artist statements

#### Assessment:

Task 1	Task 2	Task 3
Collaboration	Story Pots	Analysis
Making	Making	Responding
Resolved Artwork	Resolved Artwork	Analytical Essay
Display & Artist Statement (150 words)	Display & Artist Statement (150 words)	400 - 500 words
R1, R2, R3, M1	R1, R2, M1	R1, R2